

67. ONWARD, CHRISTIAN SOLDIERS

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
1st & 2nd Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum
Bass Drum (Optional)

OPTIONAL PARTS

1st & 2nd E♭ Horns
& 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 106)

Verses 1-5

Piccolo
1st & 2nd Flutes

Oboe

1st B♭ Clarinet
B♭ Soprano Saxophone

2nd B♭ Clarinet
E♭ Alto Saxophone

3rd B♭ Clarinet
B♭ Tenor Saxophone

B♭ Bass Clarinet
E♭ Baritone Saxophone
Bassoon

1st & 2nd Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone
Euphonium (Melody)

Bass Trombone
Euphonium (Bass)

Basses

Timpani
(Optional)

Side Drum
Cymbals
Bass Drum

The introduction is in 4/4 time with a tempo of 106 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The dynamics range from forte (f) to mezzo-forte (mf). The score is written in G major and 4/4 time.

The verses are in 4/4 time and feature a variety of instruments including woodwinds, brass, and percussion. The dynamics range from mezzo-forte (mf) to forte (f). The score is written in G major and 4/4 time.

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